

SAGE: the Scalable Adaptive Graphics Environment Middleware for Visualization Streaming and Collaboration in Scalable Display Environments

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Motivation

- Problems today are of much larger **scale** and **complexity** than ever before.
- These and other problems can only be solved through **interdisciplinary collaborations**- e.g. Global Climate Change.
- There is a need to **teach students, not just scientists how to collaborate** with people from other disciplines.

Real World Examples of Managing Scale and Complexity (not just in science)

Will Self, English novelist known for crafting complex narratives with weaving story lines

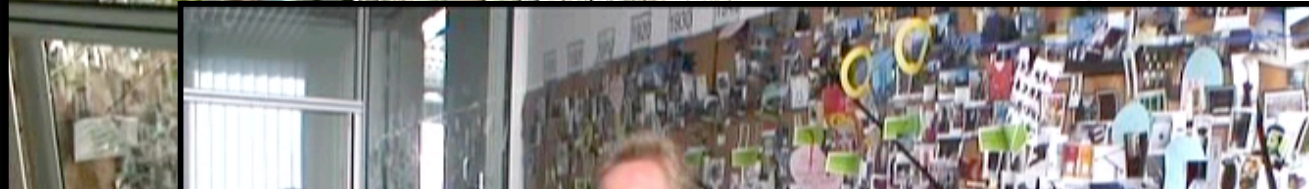


www.will-self.com/writing-room

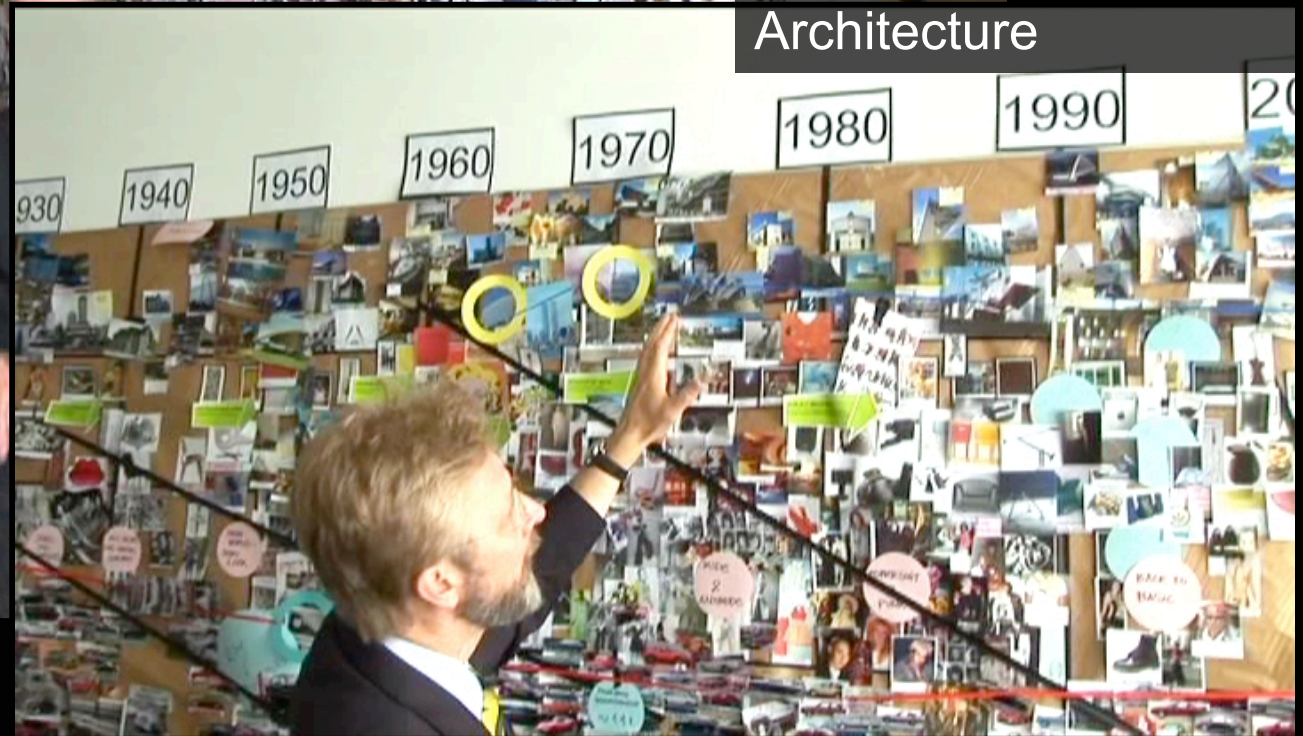
Examples of Managing Scale and Complexity



BMW's Wall of Inspiration



Depicts trends in context of Time, Fashion and Architecture



Real World Examples of Managing Scale and Complexity

Antarctic Drilling Program

Documenting features is done by hand, on paper



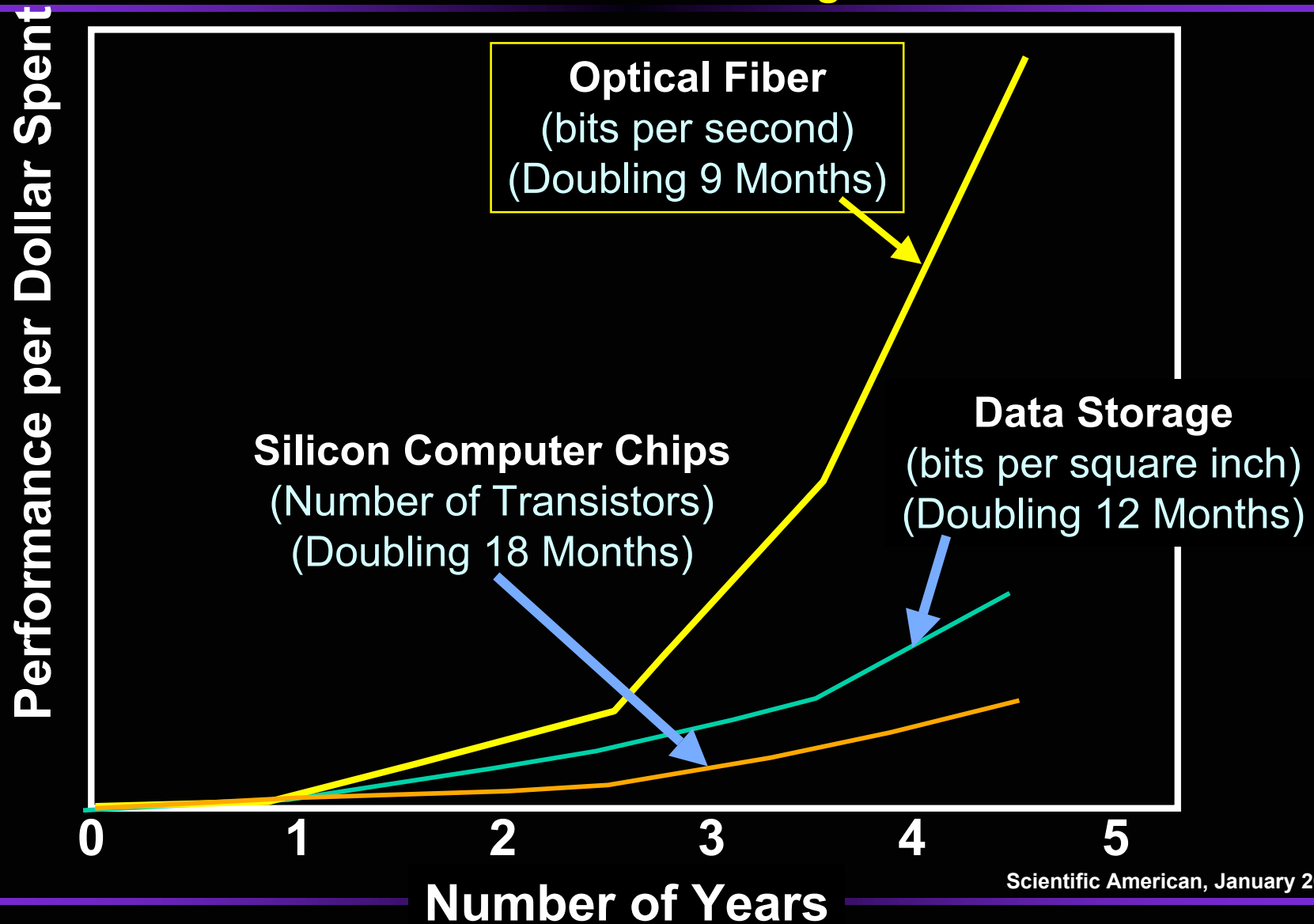
Managing Scale and Complexity in Teams



“War” Rooms / Project Rooms



Technological Trends: Performance per Dollar between Optical Fiber, Silicon and Data Storage

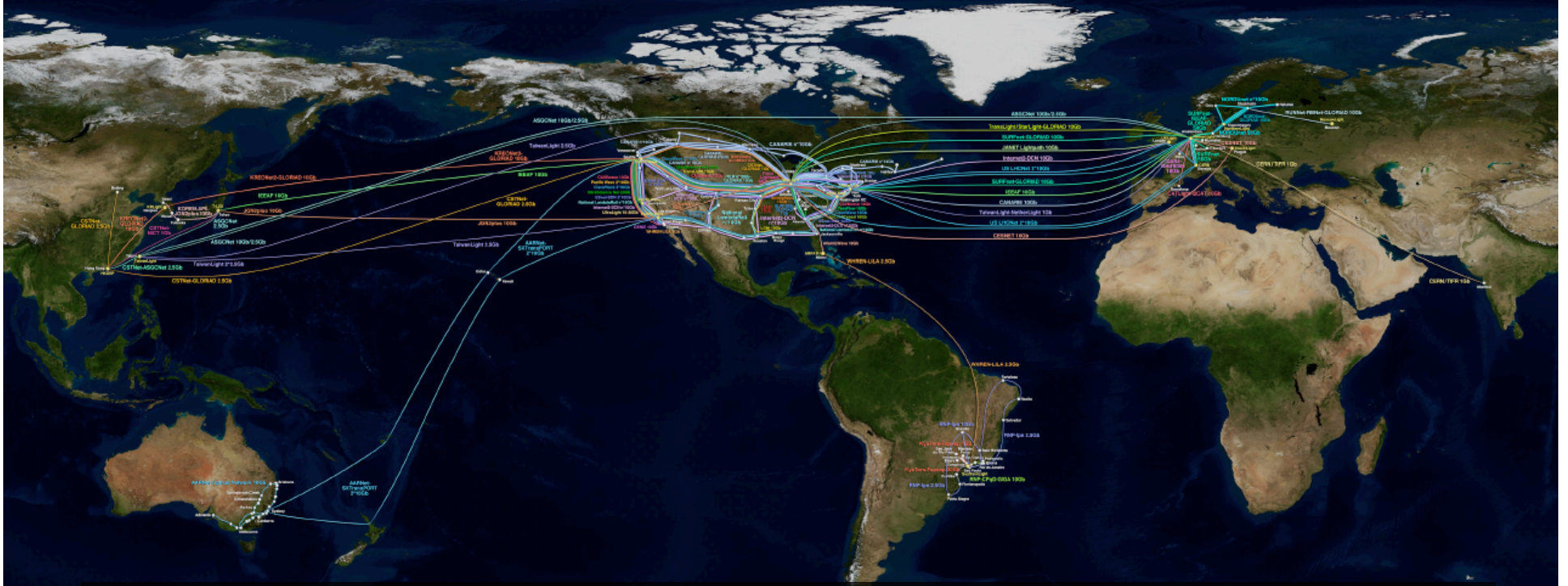


Scientific American, January 2001

International Network Infrastructure

Global Lambda Integrated Facility

Persistent Optical Networking Infrastructure for Rapid Distribution of Large Scale Instrumentation Data



Founding Partners: UIC, Northwestern and Argonne National Laboratory

Technological Trends: High Resolution Displays are Becoming the Lenses to Cyber-Instruments



Chairman of Sharp

“In ten years' time entire walls could be screens”

Forbes, June 4, 2007

http://www.time.com/time/photogallery/0,29307,1622338_1363003,00.html



- The **OptIPuter** is a NSF Information Technology Research project to examine a new model of computing whereby **ultra high speed networks form the backplane** of a, planetary scale computer.
- The projects partners include UCSD, UIC, NU, SDSU, TAMU, UCI, UIUC/NCSA, USC/ISI; affiliate partners are USGS EROS Data Center, NASA, UvA, SARA (Netherlands), KISTI (Korea), AIST (Japan)
- Optiputer research focuses on developing technology to enable the **real time collaboration and visualization of very large data-sets in the service of science- in particular earth sciences and the biosciences**
- Realization is: It is more cost-effective for scientists to buy bandwidth to connect to shared Cyber-Infrastructure than to redundantly clone more cyber-infrastructure.

OptIPortal: Leveraging High Speed Networks & High Resolution Displays Connected to Cyber-Infrastructure to Create Cyber-Mashups



What can you do with large displays and high resolution that you can't do otherwise?

	Small Screen	Big Screen
Low Res	1 doc @ a time Pan & zoom	1 doc @ a time Pan & zoom

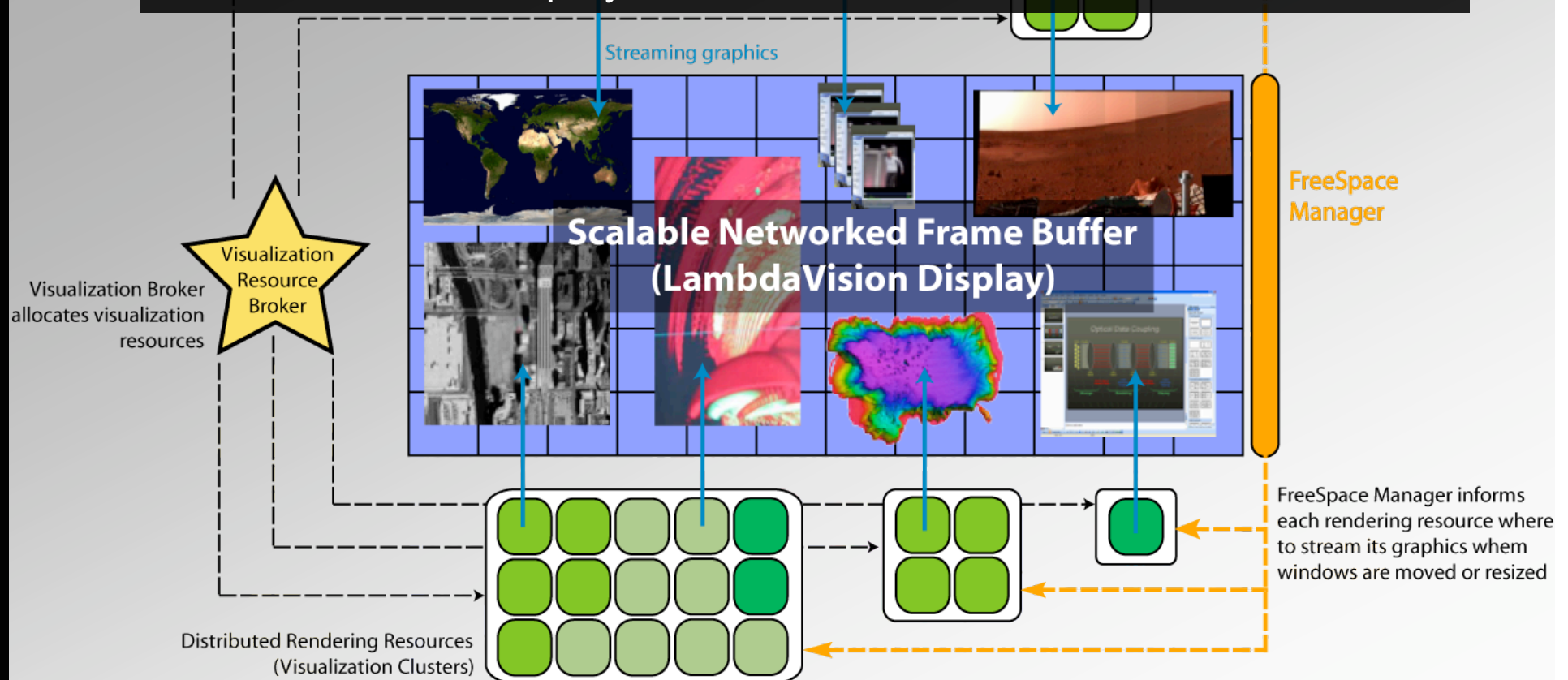
- Summary:
 - Larger Displays facilitate **group viewing**
 - Higher Resolution facilitates the **juxtaposition** of more information
 - Large High Resolution facilitates **group viewing and interaction of multiple high resolution visualizations**
 - Large Scale High Resolution Display Spaces enable users to **Externalize and Expand their Working Memory**

New modalities of interaction
(up close and far away)

SAGE

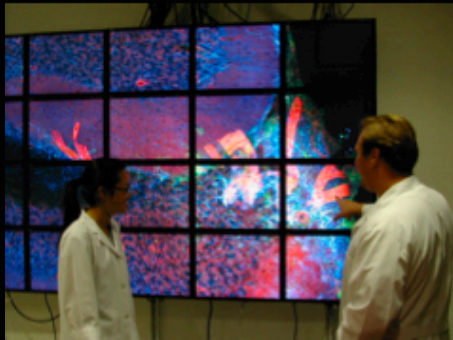
Scalable Adaptive Graphics Environment

- Users want to juxtapose more than one visualization, not use up the entire wall for a single visualization.
- Localized rendering solutions like Chromium and CGLX don't scale well as display resolution and size increases



SAGE-enabled Visualization Tools

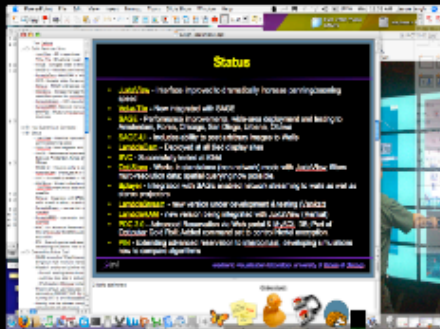
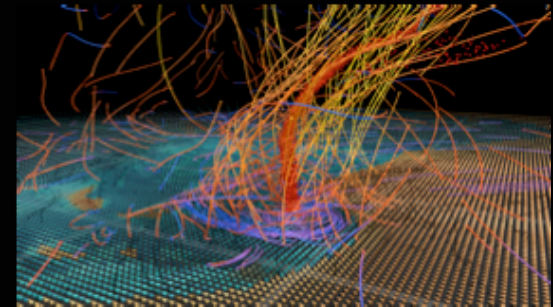
JuxtaView



VolaTile



BitPlayer



Desktop Sharing



HD Video

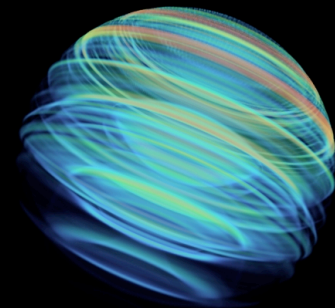


SAGE UI

Simulation Output

- Images, animations, or videos produced at one site
- Load
 - Images: 'imageviewer' application
 - Movies: 'mplayer' plugin
 - Animation: 'bitplayer'
- Stream
- Display

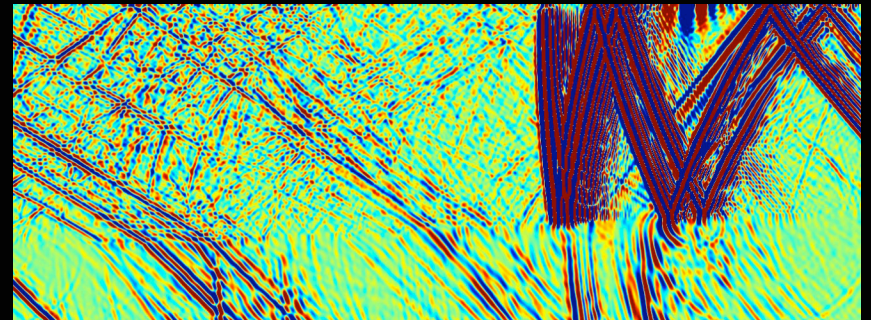
0.000 1.64e+004 *Opacity* 3.28e+004 4.92e+004 6.55e+004



0.000 1.64e+004 *Color* 3.28e+004 4.92e+004 6.55e+004

Example: SDSC/Geon

- Images at 8874x2000 pixels, 400 frames
- Movies of X and Z ground velocities from an earthquake simulation



Streaming OpenGL

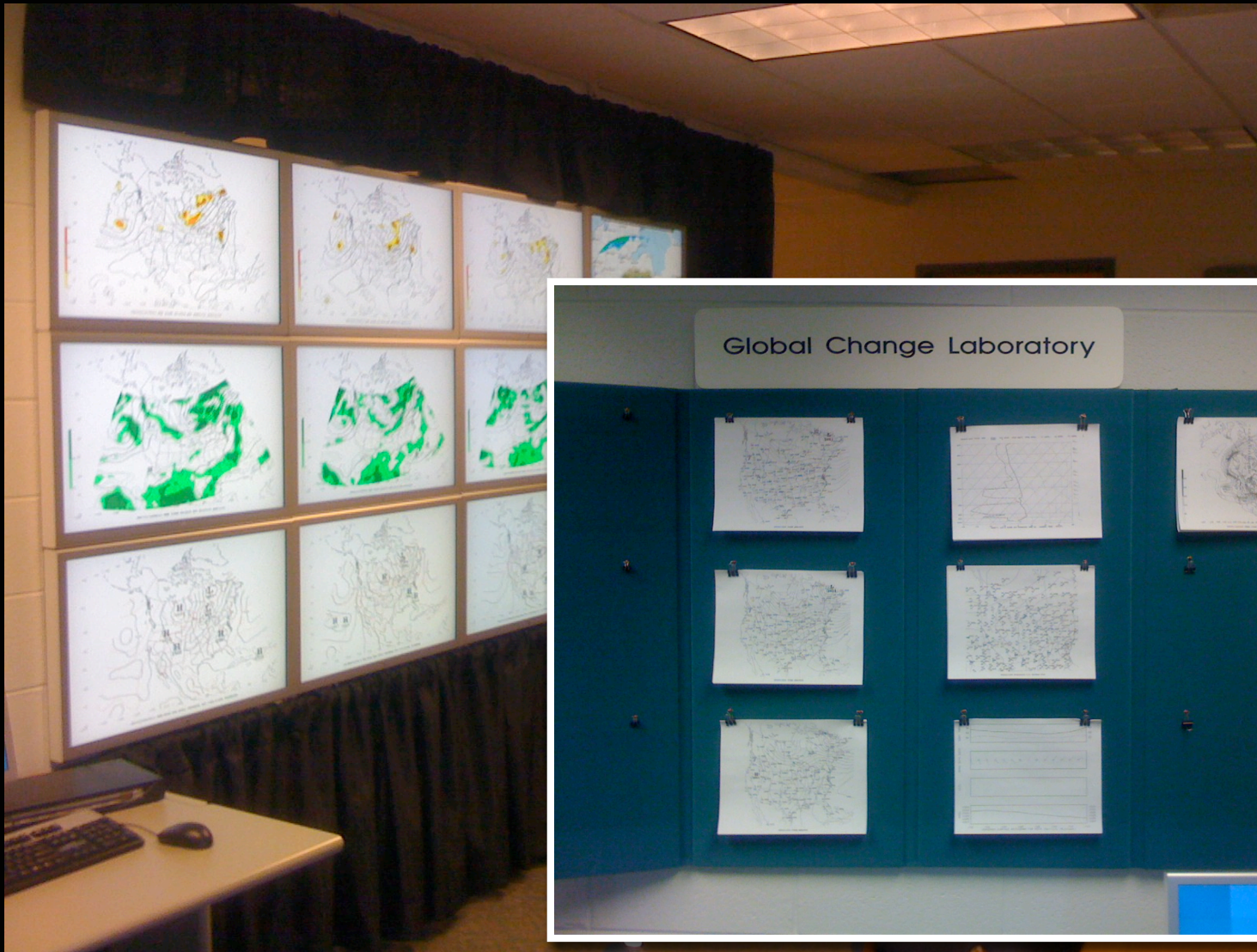
- OpenGL hardware rendering application
- Capture pixels
 - No application modification
 - Dynamic loading of a new OpenGL library
 - À la Chromium
- Stream
- Display

Example: Paraview in SAGE

UIC Anatomy Class



U of Michigan Atmospheric Sciences Department



Sharp Labs of America



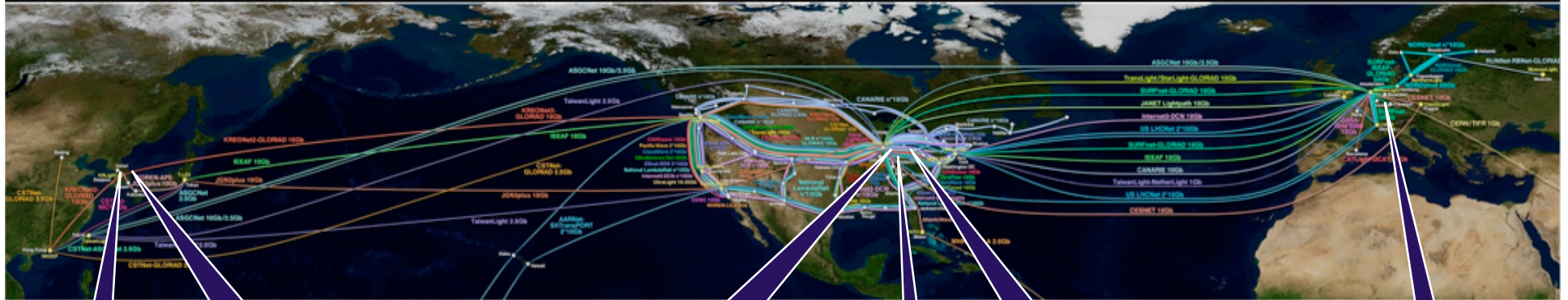
Supporting Information-rich Distance Collaboration

- In time-critical situations, content needs to be distributed in real time to collaborating sites to facilitate joint analysis and decision making
- Require “multicasting” 10s of gigabits, not possible & affordable with current war room and telco equipment



- **VisualCasting** uses commodity clusters to provide a scalable way to broadcast real-time ultra-high-resolution content
- To scale up resolution or number of collaborators, you increase number of cluster nodes

VisualCasting Trial (Spring 2008)



KISTI

4x2 display
HD Camera
5G WAN

GIST

4x2 display
HD Camera
1G WAN

EVL

11x5 display
HD Camera
20G WAN

**U.
Michigan**

6x4 display
HD Camera
10G WAN

StarLight

2x Visualcasting
servers
20G WAN

SARA

5x3 display
HD Camera
10G WAN

33 OptlPortals Around the World

KISTI
Korea

GIST
Korea

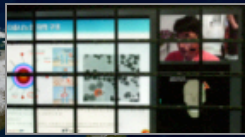
CNIC
China

NCHC
Taiwan

USGS
Sioux Falls

NCSA &
TRECC
Urbana

University
Michigan
Ann Arbor



Osaka
University
Osaka

AIST
Tokyo

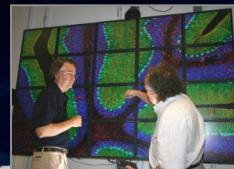
Calit2
UCSD

EVL
Chicago

SARA
Amsterdam

Masaryk
University
Brno

Russian
Academy
Sciences
Moscow



www.evl.uic.edu/cavern/optiplanet

electronic visualization laboratory, university of illinois at chicago



Closing Remarks

- Large High Resolution Network-enabled environments are an economical way to leverage Cyber-Infrastructure.
- These environments facilitate group collaboration and juxtaposition of large quantities of detailed data to help mitigate problems of scale & complexity.
- We see these environments pervading not just meeting rooms but office spaces, and ultimately homes.
- Much research needs to be done in the following areas:
 - Creating end-user tools and techniques for authoring in these environments
 - creating Cyber-Mashups
 - Creating functionally complete interaction methods in the same way that today's desktop computer interfaces are functionally complete.
 - Enabling these environments to be persistent.

Closing Remarks

- For more info:
 - www.evl.uic.edu/cavern/sage
 - www.evl.uic.edu/cavern/optiplanet
 - www.optiputer.net
 - spiff@uic.edu

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–NSF Awards CNS 0420477; OCI 0225642



Electronic Visualization Laboratory



- Established in 1973
- Directors: Jason Leigh, Tom DeFanti, Dan Sandin (emeritus)
- 10 full-time staff
- Interdisciplinary CS, Art, Biomedical, Communications Depts working in partnership with universities, research labs, non-profit orgs and industry.
- Currently 15 funded students
- Research in:
 - Advanced Display Instruments
 - Visualization and Simulation, Collaboration, Human-Computer Interaction
 - High-Speed Networking
 - International Network Infrastructure

